

## Contagious & Queer: Is Isolation a Form of Experience?

14 november 2023, 13:00 - 16:00

Join Sands Murray-Wassink and collaborators Megan Hoetger and Radna Rumping for an afternoon of live painting set to the rhythms of a deep house soundtrack and accompanied by a group dive into the artist's 'gay' archive as a collaborative gesture against erasure. This afternoon is part of Contagious & Queer, curated by Simon(e) van Saarloos for IDFA.

about Gift Science Archive:

*Gift Science Archive* is the database stored on [giftsciencearchive.net](http://giftsciencearchive.net), which archives relations and nearly 2400 'studio objects', from the art/life practice of Sands Murray-Wassink, which emphasises the web-like network that emerges through storytelling and the multiplicity of ways in which stories can be entered.

*Gift Science Archive* is a collective of people and their positions, including Murray-Wassink, Megan Hoetger, Radna Rumping, and a continually evolving network of other collaborators.

*Gift Science Archive* is a fierce feminist demand to centre the messiness of feelings and thoughts and sharing in our processes of meaning production, knowledge transmission and history-making.

(some of the) questions we ask ourselves:

What is the relation between citationality and contagion?

Have I been actively seeking a queer contagion without explicitly naming this?

How can this archive expand and stay alive?

Can we open it up again?

Why does rejection hurt?

Where is the core?

What is the core?

Why is everything centered on my body and physicality? Even my art work?

Why is everything ok as long as my body's ok physically and mentally?

How do people influence and affect each other?

What does it mean to be queer? Gay? Is there a difference? Is this sexual?

What does it mean to be undetectable but still HIV+?

Is it fear that keeps me working? (art? life?)

What boundaries are currently preventing the database from spilling over, leaking out, going viral?

Why do a lack of resources hold me back from the work I'd wish to do? How to solve this?

Am I precise in my messiness?

Why does it feel so good to work and express?

What does permission mean? Who gives it? Who takes it?

Why does writing come so easily to me? Is it because I don't think of structure or is the structure built in? What is "Gay Structure"?

What is "Queer Structure?" Queer time?

Is everyone on queer time? Is our time almost up?

What is language? What is communication?

What is love?

What is nationality? What is genetic?

Inherited? Complicit? Contingent? Co-opted? Copied?

Are feelings facts? Should they be treated that way? Why or why not?

Is musing a form of care?

Why does it mean so much to me to exist in a continuum?

Why do I insist on not being the first or only one?

Why do so many culture workers like to exist as if they were the first or only one?

What does trust mean?

What is integrity? Justice?

Why is doubt so easy?

Do we all have "our time"?

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