

IF I CAN'T DANCE, I DON'T WANT TO BE PART OF YOUR REVOLUTION
SNDO2 WORKSHOP, DECEMBER 2021
Workshop leaders: Anik Fournier and Megan Hoetger

Performative forms of documentation and writing

Description: Each year, If I Can't Dance, I Don't Want To Be Part Of Your Revolution teaches a course on "curating and performance" by zooming in on different elements related to performance display and presentation techniques. How do bodies-in-performance appear for publics on-stage and off? This year we are looking at the many forms that documentation can take, as well as the functions it can serve, in a performance practice. In particular, we focus on the slippery status of "the document" itself and its many temporalities, highlighting non-visual forms of documentation, especially creative writing. Each morning we will pull materials out from the If I Can't Dance archive related to a particular commission, and bring them in dialogue with short readings, screenings, the students' own work and visits to exhibitions presently open in Amsterdam. In the afternoons students will be given a small writing exercise in which they will be asked to explore *in practice* the counter-techniques for documentation we focus on in the mornings.

DAY 1: November 29 10:00 – 17:00
Meet at If I Can't Dance office (Westerdok 606)

Students bring: one 'piece' of documentation of an existing work of their own.

10:00 – 11:15

Anik and Megan introduce If I Can't Dance, I Don't Want To Be Part Of Your Revolution and give a brief introduction to the schedule and content of the four-day program. Students introduce themselves and give a brief introduction of their work (about 5 min each)

11:15 – 11:30: Break

11:30 – 13:00:

Discussion performance keywords (archive, repertoire, documentation, score)

If I Can't Dance case study 1: Pauline Curnier Jardin and the "Bodies Extra-Ordinaires" research exhibition

13:00 – 14:00: Lunch break

14:30 – 16:00:

Meet at EYE Filmmuseum to see the "All About Theatre About Film" exhibition.
(<https://www.eyefilm.nl/en/programme/all-about-theatre-about-film/520170>)

16:00 – 16:30:

Writing exercise / Inspired by methodologies of "reading the document" between performance and media, theatre and film, students will be asked to select a peer's piece of documentation and write a textual response to it.

16:30 – 17:00:

Sharing and discussing the writing exercise.

DAY 2: November 30 10:00 – 17:00

Meet at If I Can't Dance office (Westerdok 606)

10:00 – 11:15

Discussion of performance keywords (storytelling, historical witnessing)

If I Can't Dance case study 2: Grant Watson's How We Behave

11:15 – 11:30: Break

11:30 – 12:30:

Case study 2 con't: Grant Watson's How We Behave in *ificantdance.studio*

12:30 – 13:30: Lunch break

14:00 – 17:00: meet at Framer Framed for the “(Post) Anthropocene Museologies Symposium” (<https://framerframed.nl/en/projecten/post-anthropocene-museologies-symposium/>)

Writing exercise / After the day students are asked to take up the position of witness and perform in writing the experience at Framer Framed. Playing on the notion of the Intergenerational Court on Climate as a ‘summoning’ of the dead, the victims, the culprit, and the witnesses, what does it mean to write as witness to an event as a form of confirmation or proof making. What is the role of subjective and objective in such an account? What is the difference between a critical response and an account of witnessing?

DAY 3: December 1 10:00 – 17:00

Meet at SNDO (room 703)

10:00 – 10:30: Sharing and discussing writing exercises from DAY 2.

10:30 – 11:15:

Discussion of performance keywords (temporality, the speculative)

If I Can't Dance case study 3: The Otolith Group

11:15 – 11:30: Break

11:30 – 13:00:

Otolith 1 screening and discussion

13:00 – 14:00: Lunch break

14:30 – 16:00: meet at Stedelijk museum to see “Remy Jungerman: Behind the Forest” (<https://www.stedelijk.nl/en/exhibitions/remy-jungerman-2>) and “Oliver Laric: Betweeness” (<https://www.stedelijk.nl/en/exhibitions/oliver-laric-2>)

16:00 – 16:30:

Writing exercise / Taking the notion of ‘an archaeology of the future made for the present’ evident The Otolith Group practice and project, perform in writing one of the works in either of the exhibitions visited at Stedelijk.

16:30 – 17:00:

Sharing and discussing the writing exercise.

DAY 4: December 2 10:00 – 13:00

Meet at If I Can’t Dance office (Westerdok 606)

10:00 – 11:30:

Discussion of performance keywords (intimacy, durationality)

If I Can’t Dance case study 4: Sands Murray-Wassink’s Gift Science Archive

11:30 – 11:45: Break

11:45 – 12:15:

Writing exercise / Coming back to pieces of documentation brought on the first day as a starting point, students will be asked to return to their own work and, drawing on the various approaches to thinking ‘documentation’ and ‘display’ explored over the week, to imagine a new form of, or response to, their documentation.

12:15 – 13:00:

Sharing and discussing final writing exercises

Wrap-up and feedback on the workshop